

# MASKS INSPIRATIONS

Planning steps: 20 points

1. Get inspired
2. Pick a **culture** (must be noted in plans)
3. Plan conceal or reveal? (must **write your meaning of your mask in your plans**)
4. Draw **2 thumbnail sketches** (idea drawings)
5. Develop **1 good plan** that you like for **the real project**
6. Get **approved by Mrs. Jones by showing plans**
7. Start your clay mask (use the **clay process** as a guide and remember to **manage your time**)

## CLAY PROCESS:

**80 points**- craftsmanship 20 points, following clay process 50 points, and name and year on back of mask 10 points.

1. **Crumple paper** and put in a **plastic bag** then tape to make a **base** for the clay to rest on. 5 points
2. Build a **slab** the size of the mask as your **foundation**. 5 points
3. Use **additive** and **subtractive** method and **slip and score** to **mold/carve/texture/ customize your mask**. 30 points to use additive, subtractive, and correct use of slip and score technique.
4. **Work from less detailed to detailed last**. 10 points Remember to save the best for last.



**REMEMBER  
TO MANAGE  
YOUR TIME!**

Day 1: **Build base** for your mask to rest on and then the **slab**. **Shape the slab** and **add major broad details**.

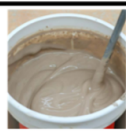
Day 2 and 3: Work on **adding details large to small**.

Day 4: **Add final touches, name and year on back of mask**. 10 points

## Stages of Clay

### Slip

mix of water and clay,  
texture of yogurt



Pull

### Plastic

Workable stage,  
joinable to other pieces



Pull

### Leather-Hard

Stiff, holds shape,  
joinable to other pieces



Pull

### Greenware

"Bone dry", fragile,  
cannot join to other pieces



Pull

### Bisqueware

fired once,  
glazing stage



Pull

### Earthenware

Glazeware,  
second fire (low fire)



Pull

### Stoneware

Glazeware,  
third fire (high fire)



Pull